The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, February 24, 1969

12 noon — Convocation Hall

Toccata in D minor — Bach
- Moderato
- Fuga
- Presto
- Adagio
- Fuga

Ralph Peach, piano

Sonata, Op. 14, No. 1 — Beethoven
- Allegro
- Allegretto
- Rondo

Evelyn Robinson, piano

Partita in C minor — Bach
- Sinfonia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

Lorraine Ambrose, piano

Sonata in E flat major, Op. 27, No. 1 — Beethoven
- Andante - Allegro
- Allegro molto e vivace
- Adagio con espressione
- Allegro vivace

Irene Kunda, piano

Concerto in the Italian Style — Bach
- Allegro
- Andante
- Presto

Viola Braun, piano

Next concert in this series: Monday, March 3, at 12 noon in Convocation Hall.

Monday, February 24, at 2:00 p.m. in Convocation Hall - Robert Dodson, visiting Professor of Violoncello from the University of Lethbridge, will conduct coaching sessions for violoncellists and all others who wish to attend. On Tuesday, February 25, at 8:30 p.m. in Convocation Hall, Professor Dodson will appear in recital, assisted by Louise Charman, pianist. Works by Haydn, Schubert, Brahms, Granados, and Ponner will be performed. Admission free.

Tuesday, February 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. The program will include music of Bach, Schubert, Chopin, and Prokofieff.

Wednesday, February 26, at 4:30 p.m. in Convocation Hall - Piano Recital, Sharilyn Ivers, assisted by Catherine Corneliuson, violin, and Joan Eosmans, violoncello.